

The Smash-a-Bank Polka

Tempo di Smash!

Bb

♩=80

C

Oh, we do a lit-tle dance in the streets, you know, it's the Smash - a-Bank

This section consists of two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a treble clef. The key signature is B-flat major (Bb). The melody starts with eighth-note patterns, followed by sixteenth-note patterns. The lyrics "Oh, we do a lit-tle dance in the streets, you know, it's the Smash - a-Bank" are written below the notes.

G

G⁷

Am

Polka! Where we air-mail a brick right to their offic-es, it's the smash-a-bank polka! Oh we

This section consists of two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a treble clef. The key signature changes to G major (G) and then G7. The melody continues with eighth-note and sixteenth-note patterns. The lyrics "Polka! Where we air-mail a brick right to their offic-es, it's the smash-a-bank polka! Oh we" are written below the notes.

C

C⁷

F

sing and we shout and we all get our bail-out, it's the smas a ba - a-ank pok-ka;

This section consists of two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a treble clef. The key signature changes to C major (C) and then C7. The melody continues with eighth-note and sixteenth-note patterns. The lyrics "sing and we shout and we all get our bail-out, it's the smas a ba - a-ank pok-ka;" are written below the notes.

C

Dm

G

C

a dance for ev-ery-one, smash-ing banks is so much fun we all get our bail-outs to - day!

This section consists of two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a treble clef. The key signature changes to C major (C), Dm, G, and C. The melody continues with eighth-note and sixteenth-note patterns. The lyrics "a dance for ev-ery-one, smash-ing banks is so much fun we all get our bail-outs to - day!" are written below the notes.

Chorus

C

G

G⁷

Let's smash a no-ther one be - fore you leave me! Smash-ing banks is so much fun; every

This section consists of two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a treble clef. The key signature changes to C major (C), G, G7, and C. The melody continues with eighth-note and sixteenth-note patterns. The lyrics "Let's smash a no-ther one be - fore you leave me! Smash-ing banks is so much fun; every" are written below the notes.

Am

C

C⁷

F

2

bank not burn-ing grieves me. Now, there are no more banks,
eve-ry thing is gay!

C

Dm

G

C

A dance for eve-ry-one, smash-ing banks is so much
all get our bail-outs to - day!