

MORNING

AMOS PILLSBURY 1799

A handwritten musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time with a key signature of one sharp. The vocal parts are arranged vertically, with Soprano at the top, followed by Alto, Tenor, and Bass. The lyrics are written below each vocal line. The first section of the song includes the following lyrics:

Soprano: WE RISE BY MI - LLIONS WOR - KERS RISE, _____ AND FILL THE
Alto: WE RISE BY MI - LLIONS WOR - KERS RISE, _____ AND FILL THE
Tenor: WE RISE BY MI - LLIONS WOR - KERS RISE, _____ AND FILL THE
Bass: WE RISE BY MI - LLIONS WOR - KERS RISE, _____ AND FILL THE

A continuation of the handwritten musical score for four voices. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The lyrics continue from the previous section:

Soprano: STREETS WITH FREE - DOM'S SOUND. _____ A GLO - RIous RA -
Alto: STREETS WITH FREE - DOM'S SOUND. _____ A GLO - RIous RA - DIANCE FILLS THE SKY
Tenor: STREETS WITH FREE - DOM'S SOUND. _____
Bass: STREETS WITH FREE - DOM'S SOUND. _____ A GLO - RIous RA - DIANCE FILLS THE SKY

MORNING

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Soprano (S) vocal line:

18 DIANCE FILLS THE SKY A GLO-RI-OUS RA - DIANCE FILLS THE SKY A TREM - BLING

Alto (A) vocal line:

A GLO-RI-OUS RA - DIANCE FILLS THE SKY, A SU - DOEN TREM - BLING,

Tenor (T) vocal line:

A GLO-RI-OUS RA - DIANCE FILLS THE SKY, A SU - DOEN TREM - BLING,

Bass (B) vocal line:

A GLO-RI-OUS RA - DIANCE FILLS THE SKY, A SU - DOEN TREM - BLING

Soprano (S) vocal line:

18 SHAKES THE GROUND.

Alto (A) vocal line:

SHAKES THE GROUND.

Tenor (T) vocal line:

SHAKES THE GROUND.

Bass (B) vocal line:

SHAKES THE GROUND.