

Alto Saxophone
lyre

Decolonize

Intro, Chorus, Riff, Verse, Riff, Chorus, Riff, Verse, Drums, Riff, Chorus.

juhkol / arr. R. Streb

Riff

♩ = 114 *default is regular sized notes*

Musical notation for the Riff section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

Chorus

5

Musical notation for the Chorus section, measures 5-8. The notation features a series of chords and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

9

Musical notation for the Chorus section, measures 9-12. The notation features a series of chords and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the section. The text "(short ending)" is written to the right of the notation.

Chorus lyrics:

Decommodify, direct democratize, decentralize, decolonize, Regenerate, Revitalize, re-educate, revolutionize
De- de- demilitarize, open your eyes De- de- decapitalize, eyes on the prize

Verse

13

Musical notation for the Verse section, measures 13-16. The notation features a series of chords and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

Drum Break

Play or Chant

17

Musical notation for the Drum Break section, measures 17-20. The notation features a series of chords and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!