

Decolonize

Intro, Chorus, Riff, Verse,
Riff, Chorus, Riff, Verse,
Drums, Riff, Chorus.

juhkol / arr. R. Streb

Riff

♩ = 114 *default is regular sized notes*

The musical score is arranged in a grand staff format with ten staves. The top five staves are for melodic instruments: Flute, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, and Trombone. The bottom five staves are for percussion: Tuba, Cymbals, Snare Drum, and Bass Drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main riff, and the second measure contains a variation. The Flute, Clarinet, and Alto Saxophone parts feature eighth-note patterns with slurs. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Cymbals, Snare, and Bass Drums provide a consistent rhythmic foundation.

3

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Cym.

S.D.

B.D.

Vo.

De com

Chorus

5

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Cym.

S.D.

B.D.

Vo.

mod - if - fy, di - rect dem - oc - ra - tize, de - cen - tral - ize, de - col - on - ize! Re -

Detailed description: This is a musical score for a chorus. It consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). The next three staves are for percussion: Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The final staff is for the vocal line (Vo.). The music is in a key with four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The vocal line includes the lyrics: "mod - if - fy, di - rect dem - oc - ra - tize, de - cen - tral - ize, de - col - on - ize! Re -". There are various musical notations including notes, rests, and dynamic markings.

7

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Cym.

S.D.

B.D.

Vo.

gen - er - ate, re - vi - tal - ize, re - ed - u - cate, rev - ol - u - tion - ize!

(short ending)

9

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Cym.

S.D.

B.D.

Vo.

De - de - de-mil-it-er-ize, o-pen-your-eyes! De - de - de-cap-it-al-ize, eyes on the prize!

Verse

Optional 8va

13

Musical score for the Verse section, measures 13-17. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a repeat sign. Includes an optional 8va line.
- Cl. in Bb (Clarinet in Bb):** Melodic line in treble clef, mirroring the flute.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment in treble clef, featuring chords and eighth-note patterns.
- Tpt. in Bb (Trumpet in Bb):** Melodic line in treble clef, mirroring the flute and clarinet.
- Tbn. (Trombone):** Harmonic accompaniment in bass clef, playing chords.
- Tba. (Tuba):** Harmonic accompaniment in bass clef, playing a rhythmic pattern.
- Cym. (Cymbal):** Percussion part with 'x' marks indicating cymbal hits.
- S.D. (Snare Drum):** Percussion part with 'z' marks indicating snare hits.
- B.D. (Bass Drum):** Percussion part with 'x' marks indicating bass drum hits.

The score consists of five measures, each beginning with a repeat sign. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4.

Drum Break

Optional 8va

Play or Chant

17

Fl.

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

Cl. in Bb

A. Sax.

Optional 8va

Tpt. in Bb

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

Tbn.

Tba.

Cym.

S.D.

B.D.

21

The musical score consists of ten staves. The top six staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). The bottom four staves are for percussion: Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score is divided into four measures. In the first measure, all woodwind and brass parts have a whole rest. In the second, third, and fourth measures, the woodwind and brass parts play a short melodic phrase consisting of a quarter note followed by a dotted quarter note, with the lyrics 'E-vade!' and 'Re-bel!' written below. The percussion parts have a consistent rhythmic pattern: Cym. plays a series of eighth notes with 'x' marks; S.D. plays a continuous eighth-note pattern with occasional accents; B.D. plays a steady quarter-note pattern.

Fl.
Cl. in Bb
A. Sax.
Tpt. in Bb
Tbn.
Tba.
Cym.
S.D.
B.D.

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!

E-vade!
Re-bel!