

Alto Saxophone

Decolonize

Intro, Chorus, Riff, Verse,
Riff, Chorus, Riff, Verse,
Drums, Riff, Chorus.

juhkol / arr. R. Streb

Riff

♩ = 114 *default is regular sized notes*

Musical notation for the Riff section, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth notes with slurs, and the bass line consists of quarter notes.

3

Musical notation for the Riff section, measures 3-4. The notation continues with eighth notes in the melody and quarter notes in the bass line.

Chorus

5

Musical notation for the Chorus section, measures 5-8. The melody features dotted eighth notes and quarter notes, while the bass line has dotted eighth notes and quarter notes.

9 *(short ending)*

Musical notation for the Chorus section, measures 9-12. The notation concludes with a double bar line and repeat dots.

Chorus lyrics:

Decommodify, direct democratize, decentralize, decolonize, Regenerate, Revitalize, re-educate, revolutionize
De- de- demilitarize, open your eyes De- de- decapitalize, eyes on the prize

Verse

13

Musical notation for the Verse section, measures 13-14. The melody is more complex with sixteenth notes and slurs, and the bass line has quarter notes.

15

Musical notation for the Verse section, measures 15-16. The notation continues with sixteenth notes and slurs in the melody.

Drum Break

17

Musical notation for the Drum Break section, measures 17-20. The notation shows rests in the melody and quarter notes in the bass line.

Play or Chant

E-vade! E-vade! E-vade! E-vade!
Re-bel! Re-bel! Re-bel! Re-bel!