

Concert Pitch  
Flute, Mallets

# Bella Ciao

Intro, Verse, Chant, repeat till cued end.

trad.

**Intro**

♩ = 135

**Melody**

**Bassline**

**RMO Harmony**

with pickup

**Block Chords**

**Rhythm Chords**

**End (on cue)**

rit...  
on cue  
w/ solo

The last bar of a  
16 bar phrase

*p*

Bass can play intro again  
to set up a fast ending

Bb Instrumentnets  
Clarinet, Trumpet

# Bella Ciao

Intro, Verse, Chant, repeat till cued end.

trad.

## Intro

♩ = 135

## Melody

4 E- E- E- B7 A- E- B7 E-

Opt. 8va

## Bassline

12 E- E- E- B7 A- E- B7 E- B7 E-

## RMO Harmony

with pickup

20 E- E- E- B7 A- E- B7 E-

Opt. 8va

28 E- E- E- B7 A- E- B7 E-

## Block Chords

36 E- E- E- B7 A- E- B7 E- B7 E-

## Rhythm Chords

44 E- E- E- B7

48 A- E- B7 E- B7 E-

## End (on cue)

rit...  
on cue  
w/solo

52 E- A- E- B7 E-

The last bar of a  
16 bar phrase

p

Bass can play intro again  
to set up a fast ending

Alto Saxophone

# Bella Ciao

*Intro, Verse, Chant, repeat till cued end.*

trad.

**Intro**

♩ = 135

Musical notation for the Intro section, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

**Melody**

Musical notation for the Melody section, measures 4-11. Chord symbols above the staff are: B-, B-, B-, F#7, E-, B-, F#7, B-. The melody features eighth and quarter notes with some rests.

**Bassline**

Musical notation for the Bassline section, measures 12-19. Chord symbols above the staff are: B-, B-, B-, F#7, E-, B-, F#7, B- F#7 B-. The bassline consists of eighth and quarter notes.

**RMO Harmony**

*with pickup*

Musical notation for the RMO Harmony section, measures 20-27. Chord symbols above the staff are: B-, B-, B-, F#7, E-, B-, F#7, B-. The notation includes pickup notes and rests.

Musical notation for the RMO Harmony section, measures 28-35. Chord symbols above the staff are: B-, B-, B-, F#7, E-, B-, F#7, B-. The notation includes pickup notes and rests.

**Block Chords**

Musical notation for the Block Chords section, measures 36-43. Chord symbols above the staff are: B-, B-, B-, F#7, E-, B-, F#7, B-, F#7 B-. The notation shows block chords with stems and beams.

**Rhythm Chords**

Musical notation for the Rhythm Chords section, measures 44-47. Chord symbols above the staff are: B-, B-, B-, F#7. The notation shows rhythmic patterns with stems and beams.

Musical notation for the Rhythm Chords section, measures 48-51. Chord symbols above the staff are: E-, B-, F#7, B-, F#7 B-. The notation shows rhythmic patterns with stems and beams.

**End (on cue)**

*rit...  
on cue  
w/solo*

Musical notation for the End section, measures 52-59. Chord symbols above the staff are: B-, E-, B-, F#7, B-. The notation includes rests, a double bar line, and a final chord.

*The last bar of a  
16 bar phrase*

*p*

*Bass can play intro again  
to set up a fast ending*

