

Tenor Saxophone

African Marketplace & Homecoming

Composer: A. Ibrahim
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Intro

2x: 1x Bass add Drums&Riff 2nd time

Musical notation for the Intro section, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and rests.

First and second endings for the Intro section. The first ending leads back to the beginning of the Intro, and the second ending concludes the section.

A African Marketplace

Musical notation for the 'African Marketplace' section, measures 1 through 8. The notation features a melodic line with accents and slurs.

Musical notation for the 'African Marketplace' section, measures 9 through 13.

Musical notation for the 'African Marketplace' section, measures 14 through 17.

Musical notation for the 'African Marketplace' section, measures 18 through 23. The section ends with a 'To Coda (drum break)' instruction.

B

Musical notation for section B, measures 24 through 27. The notation consists of a rhythmic pattern of eighth notes.

Musical notation for section B, measures 28 through 32. The section concludes with a 'D.S. al Coda (letter "A")' instruction.

C Homecoming
After DS2, play 2x only

Musical notation for the 'Homecoming' section, measures 33 through 47. The notation includes dynamic markings such as *f*, *p*, and *f*.

First and second endings for the 'Homecoming' section. The first ending leads back to the beginning of the section, and the second ending concludes with a 'Fine (end after D.S.2)' instruction.

D.S.2 al Fine
(back to letter "C")

D

Musical notation for section D, measures 48 through 52. The notation features a rhythmic pattern of eighth notes.